

Ammentend'a tie

R. Adriani/Lay

P. Murru

Mesa 'oghe

Boghe

Contra

Basciu

5

Mesa 'oghe

Boghe

Contra

Basciu

10

Mesa 'oghe

Boghe

Contra

Basciu

Oh Oh Oh Oh Oh

Oh Oh Oh Oh

Oh Oh Oh Oh Oh

Oh Oh Oh Oh Oh

Detailed description: This system contains measures 10 through 16. It features four vocal parts: Mesa 'oghe (Soprano), Boghe (Alto), Contra (Tenor), and Basciu (Bass). The music is in 8/8 time and G major. The vocal lines are highly melodic and often feature slurs and fermatas. The lyrics 'Oh' are repeated throughout the system.

17

Mesa 'oghe

Boghe

Contra

Basciu

Oh Oh Oh Oh

Oh Oh Oh Oh

Oh Oh Oh Oh

Oh Oh Oh Oh

Detailed description: This system contains measures 17 through 24. The vocal parts continue with their melodic lines. The lyrics 'Oh' are repeated. The music maintains the 8/8 time signature and G major key.

25

Mesa 'oghe

Boghe

Contra

Basciu

Oh Oh Oh

Oh Oh Oh

Oh Oh Oh

Oh Oh Oh

Detailed description: This system contains measures 25 through 31. The vocal parts conclude their melodic phrases. The lyrics 'Oh' are repeated. The system ends with a double bar line and repeat dots. The music remains in 8/8 time and G major.

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Solo 2

Bo - len d'in che - lu ses lu - ghen - t'i - stel - la, co men - t'in ter - ra, a -
Cun do - lu sa' cam - pa - nas re - pi - chen - de, sa di - e chi, nos has
Frit - t'est su co - ro no - stru: chei su ni - e, ma cun cu - sta can -

Solo 1

Solo 2

ni - sca, ri - su - la - na. Can - tu de t'ab - bra - tza - re nd'a - mus ga -
da - du di - spi - di - da; ma, den - d'a a - te - ra zen - te nò - a vi -
to - ne l'i - scal - di - mus; sas, la - gri - mas_ nos fà - lan ma si - ghi -

Solo 1

Solo 2

na: Giò trop - pu fu - sti ca - ra, trop - pu bel - la.
da de - s'im - men - su ti fu - st'il - lu - mi - nen - de.
mus sem - per um - pa - re: "Am - men - ten - d'a ti - e".

Solo 1