

Ghirlandeina

tradiz.

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Allegretto

TENORE 1
8
Ghir-lan - dèi - na, vé-ta mi - a, t'è por bè - la, csa t'em piès! Vè che

TENORE 2
8

BASSO 1
8
Ghir-lan - dèe - na, vé-ta mi - a, t'è por bè - la, csa t'empies! Vè che

BASSO 2
8

6
TENORE 1
8
tarr! Che ma-ra - via!_ Cià - pa, to', ch'at bott un bès!

TENORE 2
8

BASSO 1
8
tarr!_ Che ma-ra - via!_ Cià - pa, to', ch'at bott un bès!

BASSO 2
8

11

TENORE 1

Cù-ma t'è bè la, chè-ra Ghir-lan-dèi-na, te pèr un quel d'in
 Bian-ca, slan-zè da, cun la pun-ta, al zél al cam-pa-noun ch'al
 Dal bian-chi ba-la o-stri, pò.. che vé-sta! La zi-tè sat-ta,i

TENORE 2

Oh oh oh oh Oh

BASSO 1

Oh Oh Oh

BASSO 2

15

TENORE 1

sà-ni, u-na vi-sion! Bian-ca, in tla pré-ma lus ed la ma-
 t'fa tot-ta ter-mer Guar-dian piò vi-gi-lant e piò fe-
 mont e, al mèr lun-tan; du fion lu-sent, i camp in bé-la

TENORE 2

oh oh Oh oh-oh-oh-oh-oh-oh-oh-

BASSO 1

— Oh oh oh-oh-oh - oh-oh-oh-

BASSO 2

19

TENORE 1

Musical staff for Tenore 1 in G major, 8/8 time. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note D4 with a fermata, followed by a repeat sign and a whole rest.

tè - na, te pèr u - n' u - ra - zioun...
del, an - gh' è dob - bi ca - ter...
vé - sta: la tè - ra di Ze - miàn...

TENORE 2

Musical staff for Tenore 2 in G major, 8/8 time. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note G4 with a fermata, followed by a repeat sign and a whole rest.

oh - oh - oh - oh - oh - Oh oh - Oh

BASSO 1

Musical staff for Basso 1 in G major, 8/8 time. It features a bass clef and a key signature of two sharps (F# and C#). The melody consists of a half note G3, followed by a quarter rest, then a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure contains a quarter note D3 with a fermata, followed by a repeat sign and a whole rest.

Oh Oh Oh

BASSO 2

Musical staff for Basso 2 in G major, 8/8 time. It features a bass clef and a key signature of two sharps (F# and C#). The melody consists of a half note G3, followed by a quarter rest, then a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure contains a quarter note D3 with a fermata, followed by a repeat sign and a whole rest.