

The story of a soldier

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Adagio

Musical score for the Adagio section, featuring four voices: TENORE 1, TENORE 2, BASSO 1, and BASSO 2. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts are as follows:

- TENORE 1:** Starts with a sustained note followed by a fermata over a rest.
- TENORE 2:** Starts with a sustained note followed by a fermata over a rest.
- BASSO 1:** Starts with a sustained note followed by a fermata over a rest. The lyrics "Ah" are written below the staff, followed by "Bu-gles are cal - ling from prai - rie to shore".
- BASSO 2:** Starts with a sustained note followed by a fermata over a rest.

Musical score for a subsequent section, continuing from the Adagio. The key signature changes to A major (two sharps). The time signature remains common time (indicated by '4'). The vocal parts are as follows:

- TENORE 1:** Starts with a sustained note followed by a fermata over a rest. The lyrics "Drums bea-ting lou - dly, hearts" are written below the staff.
- TENORE 2:** Starts with a sustained note followed by a fermata over a rest.
- BASSO 1:** Starts with a sustained note followed by a fermata over a rest. The lyrics "'sign up" and "fall in" and march off to war." are written below the staff.
- BASSO 2:** Starts with a sustained note followed by a fermata over a rest.

14

TENORE 1

8 bea-ting prou- dly__ matchBlue and Grey and smile as you say Good bye.

TENORE 2

8

BASSO 1

BASSO 2

21

TENORE 1

8 uh - - - Ah_____ ah_____

TENORE 2

8

BASSO 1

uh - - - Smoke hides the val - leys and fire paints the plains

BASSO 2

29

TENORE 1

8 ah_____ ah - - - Blue grass and cot - ton burnt

TENORE 2

8

BASSO 1

loud roar the can-nons til ru-in re-mains. Ah_____

BASSO 2

35

TENORE 1

and for-got- ten All hope seemsgone so sol-dier march on to die.

TENORE 2

Ah Ah Ah

BASSO 1

Ah Ah Ah Ah

BASSO 2

Ah Ah Ah Ah

42

TENORE 1

uh uh Ah -

TENORE 2

uh uh Ah -

BASSO 1

uh uh Ah -

BASSO 2

uh uh Ah -

51

TENORE 1

Ah There in the di stance a flag I can see, scor-ched in rib bons, but

TENORE 2

Ah There in the di stance a flag I can see, scor-ched in rib bons, but

BASSO 1

Ah There in the di stance a flag I can see, scor-ched in rib bons, but

BASSO 2

Ah There in the di stance a flag I can see, scor-ched in rib bons, but

58

TENORE 1 whose can it be. How ends the sto - ry, whose is the glo- ry____ ask

TENORE 2

BASSO 1 whose can it be. How ends the sto - ry, whose is the glo- ry____ ask

BASSO 2

64

TENORE 1 if we dare our com-rades out there who sleep. uh -

TENORE 2

BASSO 1 if we dare our com-rades out there who sleep. uh -

BASSO 2

72

TENORE 1 - - - uh - - - Oh Oh

TENORE 2

BASSO 1 - - - uh - - - Oh Oh

BASSO 2