

Su perdonu

canto tradizionale religioso

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Adagio $\text{♩} = 84$

Tenore Solo

TENORE 1

TENORE 2

BASSO 1

BASSO 2

Per - do - nu De - us me - u, cuf - fes - s'hap - po pec

Oh Oh Oh

8

ca - du

Oh cun - trit - tu e,u-mi - li - a - du pe - do piè - da - de; cun-

16

A musical score for voice and piano. The vocal line consists of four staves. The top two staves are soprano clef, and the bottom two are bass clef. The vocal parts are mostly silent, with the exception of the lyrics "trit - tu e,u-mi - li - a - du" in the first staff and "pe - do piè - da - de." in the second staff. The piano accompaniment is present in all staves, featuring eighth-note patterns and sustained notes. Measure 16 concludes with a double bar line and repeat dots.