

No mi giamedas Maria

canto tradiz.della settimana santa

Armon: B. Ruiu 1955

Andante

5

Bòghe solista



No - mi gia - me-da-as Ma - ri
Gia - ma - de - mi s'a-at-tri - sta
Sa - de do - los ga-ar-ri - ga

Mesa 'oghe



..ri - - a, -
..sta - - da, -
..ga - - da, -

Bòghe



Còntro



..ri - - a, -
..sta - - da, -
..ga - - da, -

Bàsciu



Detailed description: This is a musical score for a five-part setting of 'No mi giamedas Maria'. The score is written in G major (one sharp) and features a complex, multi-measure time signature that changes from 3/4 to 2/4 and back to 3/4. The tempo is marked 'Andante'. The parts are: Bòghe solista (Soprano), Mesa 'oghe (Alto), Bòghe (Tenor), Còntro (Bass), and Bàsciu (Bass). The lyrics are in Italian. The Bòghe solista part has the main lyrics, while the other parts have vocalizations or partial lyrics. The score includes a large brace on the left side grouping all parts together.

Bòghe solista

men-zus Ma
gia - ma - de
Sa de pe

Mesa 'oghe

- a - - - - Ma - ma e do - lo - re-
..de - mi s'af - fli - zi -
pe - nas con-su - mi -

Bòghe

Còntro

- - Ma - ma e do - lo - re-
..de - mi s'af - fli - zi -
pe nas con-su - mi -

Bàsciu

Bòghe solista

Mesa 'oghe

Bòghe

Còntra

Bàsciu

se
da,
da,

se
da,
da,

Detailed description: The image shows a musical score for five voices. The staves are arranged vertically. The top staff is for 'Bòghe solista' in treble clef. The second staff is for 'Mesa 'oghe' in treble clef, with lyrics 'se da, da,' below it. The third staff is for 'Bòghe' in treble clef. The fourth staff is for 'Còntra' in bass clef, with lyrics 'se da, da,' below it. The bottom staff is for 'Bàsciu' in bass clef. The music is in G major (one sharp) and 8/8 time. The first two measures of each staff are connected by a slur. The first measure of each staff contains a half note, and the second measure contains a quarter note. The rest of the staff contains four measures of whole rests. A repeat sign is present at the end of the first two measures of each staff.