


# Mere Manna

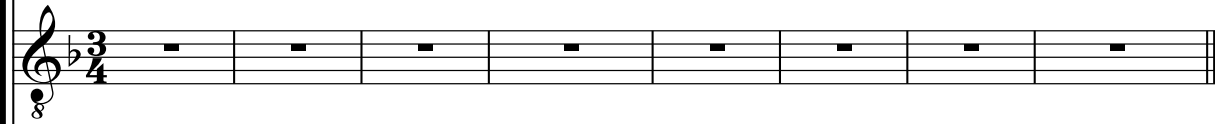
Piero Marras - Arr. Piero Murru

Mesa 'Oghe

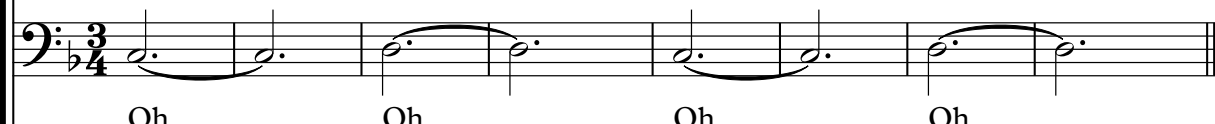


Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh

Boghe

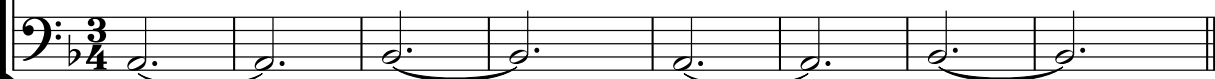


Contra



Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

Bàsciu



9

Mesa 'Oghe



Uh \_\_\_\_\_ Uh \_\_\_\_\_ Uh Uh \_\_\_\_\_

Boghe



Me-re Man-na, Me-re me-a \_\_\_\_\_ i-te no - va-sa cu

Contra



Uh \_\_\_\_\_ Uh \_\_\_\_\_ Uh \_\_\_\_\_

Bàsciu



15

Mesa 'Oghe

Uh Uh Uh Uh

Boghe

st'an- nu\_ pro pia- che- re, a ti lu le as\_ cu- stu

Contra

Uh Uh Uh

Bàsciu

20

Mesa 'Oghe

Uh Uh Uh

Boghe

son- nu pre nu, e, af fan nu\_ Me- re man- na, me- re me- a .

Contra

Uh Uh Uh

Bàsciu

Uh Uh Uh

26

Mesa 'Oghe

Uh Oh Oh Oh Oh

Boghe

Im- bria - cà - lu cu- stu mun- du, \_

Contra

Bàsciu

33

Mesa 'Oghe

Oh \_\_\_\_\_ Oh \_\_\_\_\_ Ah \_\_\_\_\_

Boghe

ch'in-de fa - let ab-bar-den-te\_ e,u-na chi-da,a bal-lu

Contra

Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh Ah \_\_\_\_\_

Bàsciu

39

Mesa 'Oghe

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Boghe

tun-du bal-let to - tu cu-sta zen-te\_ Im-bria - cà - lu cu-stu

Contra

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Bàsciu

45

Mesa 'Oghe

Uh Oh Oh Oh Oh Ah Run-di-

Boghe

mun- du \_\_\_\_\_

Contra

Uh Oh Oh Ah (bom) Run-di-

Bàsciu

50

Mesa 'Oghe

ned - da, run-di-ned - da na-ra - mi - lu s'in be - ra - nu

Boghe

Contra

ned - da, run-di-ned - da bom na-ra - mi - lu s'in be - ra - nu

Bàsciu

57

Mesa 'Oghe

as a ben-ner dae in-ned - da a,im-ben - ta - re su man

Boghe

(bom)

Contra

as a ben-ner dae in-ned - da (bom) a,im-ben - ta - re su man

Bàsciu

63

Mesa 'Oghe

za- nu\_ Oh Oh Ah Uh\_\_\_\_\_ Uh\_\_\_\_\_

Boghe

Me-re man- na, me-re me-a\_

Contra

za- nu\_ Oh Oh Ah Uh\_\_\_\_\_ Uh\_\_\_\_\_

Bàsciu

70

Mesa 'Oghe

Uh Uh Uh Uh Uh

Boghe

fa-la co - mo dae su che-lu gai ti

Contra

Uh Uh Uh

Bàsciu

76

Mesa 'Oghe

Uh Uh

Boghe

fa - ches u-n'i - de a si su mun-d'er mac-cu,ab - be-ru

Contra

Uh Uh

Bàsciu

81

Mesa 'Oghe

Uh Uh Uh Oh

Boghe

me-re man-na, me-re me-a noi si

Contra

Uh Uh Uh Oh

Bàsciu

88

Mesa 'Oghe

Oh Oh Ah Ah

Boghe

chi-mus a can - ta - re\_\_ ch'in su sam - be - ne cun - ten - tu\_\_

Contra

Oh Ah Ah

Bàsciu

94

Mesa 'Oghe

Ah Ah

Boghe

no lu las sas im - bez - za - re - me re mea cu - stu ma

Contra

Ah Ah Ah

Bàsciu

99

Mesa 'Oghe

Ah Ah Uh Oh Oh Oh

Boghe

men - tu\_\_ noi si - chi - mus a can - ta - re\_\_

Contra

Ah Ah Uh Oh

Bàsciu

105

Mesa 'Oghe

Oh Ah Run-di - ned - da, run-di-ned da na-ra

Boghe

Contra

Oh Ah Run-di - ned - da, run-di-ned - da na-ra

Bàsciu

112

Mesa 'Oghe

mi - lu s'in-be - ra - nu as a ben-ner dae in - ned - da

Boghe

Contra

mi - lu s'in-be - ra - nu as a ben-ner dae in - ned - da

Bàsciu

119

Mesa 'Oghe

a,im - ben ta - re su man - za -

Boghe

(bom)

Contra

(bom) a,im - ben - ta - re su man - za -

Bàsciu

122

Mesa 'Oghe

8 nu.

Boghe

8

Contra

8 nu.

Bàsciu

Detailed description: The image shows a musical score for four voices. The title '122' is at the top left. The four parts are labeled on the left: 'Mesa 'Oghe', 'Boghe', 'Contra', and 'Bàsciu'. Each part has a staff with a clef and a key signature of one sharp (F#). Mesa 'Oghe and Boghe use soprano clefs, while Contra and Bàsciu use bass clefs. The time signature is 8/8. Each part begins with a half note, followed by a repeat sign (double bar line with dots), and then four measures of rests. The lyrics 'nu.' are written below the first notes of Mesa 'Oghe and Contra.